

**Port Republic – Community Workshop #2 – February 18, 2016**

Exercise #1 - Visual Preference Survey – Tally Sheet

<b>SLIDE</b>	<b>A</b>	<b>B</b>	<b>C</b>
1. Entrance Signage	1 <u>11</u> 2 <u>8</u> 3 <u>1</u>	1 <u>6</u> 2 <u>9</u> 3 <u>3</u>	1 <u>2</u> 2 <u>2</u> 3 <u>14</u>
2. Traffic Calming	1 <u>6</u> 2 <u>9</u> 3 <u>5</u>	1 <u>9</u> 2 <u>6</u> 3 <u>5</u>	1 <u>5</u> 2 <u>5</u> 3 <u>11</u>
3. Streetlight	1 <u>11</u> 2 <u>6</u> 3 <u>1</u>	1 <u>6</u> 2 <u>11</u> 3 <u>1</u>	1 <u>1</u> 2 <u>2</u> 3 <u>15</u>
4. Infill Development –Garage	1 <u>3</u> 2 <u>0</u> 3 <u>18</u>	1 <u>4</u> 2 <u>15</u> 3 <u>2</u>	1 <u>14</u> 2 <u>6</u> 3 <u>1</u>
5. Infill Development – Scale	1 <u>13</u> 2 <u>7</u> 3 <u>0</u>	1 <u>2</u> 2 <u>2</u> 3 <u>16</u>	1 <u>5</u> 2 <u>11</u> 3 <u>4</u>
6. Infill Development - Setback	1 <u>13</u> 2 <u>6</u> 3 <u>1</u>	1 <u>6</u> 2 <u>10</u> 3 <u>4</u>	1 <u>1</u> 2 <u>4</u> 3 <u>15</u>
7. Gateway Signage	1 <u>3</u> 2 <u>8</u> 3 <u>6</u>	1 <u>6</u> 2 <u>4</u> 3 <u>7</u>	1 <u>8</u> 2 <u>5</u> 3 <u>4</u>

8. Crosswalk	1 <u>6</u> 2 <u>8</u> 3 <u>6</u>	1 <u>10</u> 2 <u>6</u> 3 <u>4</u>	1 <u>5</u> 2 <u>6</u> 3 <u>10</u>
9. Bridge Improvements	1 <u>9</u> 2 <u>5</u> 3 <u>6</u>	1 <u>0</u> 2 <u>11</u> 3 <u>8</u>	1 <u>11</u> 2 <u>3</u> 3 <u>5</u>
10. Commercial Signage	1 <u>15</u> 2 <u>5</u> 3 <u>1</u>	1 <u>1</u> 2 <u>1</u> 3 <u>18</u>	1 <u>4</u> 2 <u>15</u> 3 <u>1</u>
11. Commercial Use – Parking	1 <u>2</u> 2 <u>2</u> 3 <u>16</u>	1 <u>1</u> 2 <u>16</u> 3 <u>2</u>	1 <u>16</u> 2 <u>1</u> 3 <u>3</u>
12. Commercial Use – Style	1 <u>0</u> 2 <u>6</u> 3 <u>13</u>	1 <u>14</u> 2 <u>3</u> 3 <u>2</u>	1 <u>5</u> 2 <u>10</u> 3 <u>4</u>
13. Trails – Materials	1 <u>8</u> 2 <u>8</u> 3 <u>4</u>	1 <u>3</u> 2 <u>8</u> 3 <u>9</u>	1 <u>9</u> 2 <u>4</u> 3 <u>7</u>
14. Development Pattern – Rural Area	1 <u>12</u> 2 <u>7</u> 3 <u>1</u>	1 <u>3</u> 2 <u>5</u> 3 <u>11</u>	1 <u>5</u> 2 <u>7</u> 3 <u>7</u>